



KI/KI

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KI/KI

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From Amsterdam's fertile underground to techno temples around the world, KI/KI is at the forefront of a new rave resurrection. Shaped by the time-tried fundamentals of trance, acid and techno, she subtly constructs her own signature: a sound realm that's fast but dreamlike, futuristic but nostalgic, severe but – at all times – euphoric.

Starting out as a resident DJ at queer stronghold Spielraum back in 2018, KI/KI has rapidly evolved into a nightlife bastion of her own. In the past years she's made a mark with unforgettable all-nighters, curating her own 'KI/KI invites' series, upsurging Boiler Room views, and striking dance floors from Berghain to Bassiani, from Awakenings to Pitch Music & Arts

As an artist, collaboration and community are essential to KI/KI's craft. While festival stages and warehouses have become her second home, her heart still beats the loudest for the dark and intimate fringes of nightlife. Beyond music, this artistry bleeds into all forms of collaboration; resulting in, among others, her 'not for sleeping' project with Amsterdam fashion collective The New Originals.

In 2022, KI/KI established the label slash: a platform that unites the buried treasures of her musical heroes, the work of like-minded emerging producers and – not to forget – her own releases. With production taking up a bigger and bigger role in her artistry, KI/KI revealed her first live show in the summer of '22 as the official closing of Draaimolen Festival.

Currently on the verge of releasing multiple solo tracks and soon launching her '5HRS OF ACID' hybrid club concept, the storm that is KI/KI is just picking up.

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