



Voices From The Lake

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Among the serene Japanese mountainscape during the 2011 incarnation of Labyrinth festival, a project now known as Voices from the Lake was born: the predestined collaboration of Donato Dozzy and Neel. The Italian DJs, producers and long-time friends are nonconformists of ambient & leftfield techno, both masters of their craft before joining forces. Painting vivid, multi-layered soundscapes with slowly unfolding rhythm and texture is the duo's MO, a by-product of which, is producing some of the most inventively entrancing ambient techno in the scene.

Their self-titled debut full length album was a prime example of the pair's incredible ear for sound design. A collection of spiritually charged techno, with a subtle pulse of synchronous elliptical patterns rather than the rigid time signatures of techno. Widely acclaimed as album of the year, the release elevated them to the peak of experimental techno music. Their second album was decidedly more leftfield, even more so irreverent of techno tropes. *Live at MAXXI* is a recording of a live performance from the Museum of Modern Contemporary Art in Rome, retaining the hypnotic ambience of the previous releases, this time withdrawing from an emphasis on beats.

In both live and recorded settings, the pair explore experimental underwater sounds influenced by nature, drums, and minimalism. 2022 will see them embark on a select number of shows, where their first album from 2012 will be performed in full. All the while, the pair will be back in the studio producing new music for the future, reasserting their position as one of the scene's most refined ambient techno projects.

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