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Kléo

Soundcloud
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Call 4 Rhythm

Kléo

“House is a feeling.” In the world of DJ, producer, and visual artist Kléo, aka Clélia Zida, the genre is a guiding light. French-born, Amsterdam-based, her electronic love affair started two decades ago. Shaped by a diligent approach to vinyl’s technicality, Kléo’s sets span all forms of House. She leads every dance floor from her heart; emotion, energy, and togetherness are its foundations. In her seamless mixes, you’ll hear the mood effortlessly shifting, across uplifting keys and emotionally charged vocal House, injecting a strong dose of Jersey Sound. The raw energy of banging jacking acid grooves with mind bending 303 acid lines, onto the soulful machine-driven rhythms of The Motor City, weaving it all together with the genre’s signature deeper chords and hypnotic basslines.

Growing up in the suburbs of Paris during the late '90s, Clé vividly remembers the first time she heard Nuyorican Soul’s song, “I Am The Black Gold Of The Sun”. In that moment, a spark ignited inside her teenage self, one that still burns brightly. A passionate and meticulous crate digger for 15 years, Kléo’s joyful obsession with analog culture remains unchanged from her early days – discovering everything from Chicago house and NYC garage to obscure boogie and disco oddities, and always keeping both ears on modern productions too. Forever weaving a story with records, Kléo carefully selects each track from what is now a vast vinyl collection. Sensitive and fierce, she is an intuitive force behind the decks.

In early 2024, Kléo launched the label ‘Call 4 Rhythm’, with her debut self-produced EP ‘Agogo’. In keeping with the style of her DJ sets, the release is a mind-dazing invitation to let go and dial in. The A-side sets off nostalgically, lingering keys interweaving with menacing lines of acid between robust percussive beats. The B-side is a devastating Chicago-infused version, a statement of forceful yet eloquent 303 execution. As much as the record is an authentic and rugged dance floor affair, it guards the spirit and virtue of honesty, elements which have been the backbone of every artform Kléo has shared over the years.

Beyond the dance floor, Kléo is a Rush Hour store crew member and a resident on Kiosk Radio with her radio show 'In-House'. Sharing Kléo’s current selections from dance floor favorites to deeper immersive cuts and everything groovy in between, it touches on all her influences via Boogie, Disco & Jazz.

Kléo has graced clubs like De School, OHM, berlinClub, 20/44, Peti Kupe, and had regular appearances at festivals such as Dekmantel, Selectors, ADE, Lost Village, DGTL, and LOVEFEST. Though her roots are amongst intimate dance floors, Kléo is no stranger to big stages either. No matter the size or space, connectivity with the

crowd is key. Kléo believes in the fundamental role club culture plays in our society: to advocate for acceptance, love, and diversity, offering a safe space for all to be free to be yourself. As the great Larry Heard asks, “can you feel it?” When Kléo is at the decks, the answer is always a resounding yes.

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