



# Emily Jeanne

## Agent

Verena Lutz  
E: [verena@octopus-agents.com](mailto:verena@octopus-agents.com)

## Emily Jeanne

Soundcloud  
Instagram  
Facebook  
Resident Advisor

Many artists find comfort staking their claim to a scene or genre, but leaving specifics behind and embracing the grey areas between strands of electronic music has helped Emily Jeanne emerge as one of the shining lights of dance music's new guard.

In fact, it's those grey areas that Jeanne has always felt comfortable in. Historically a refuge for outliers in search of the esoteric, in recent times dance music finds itself at a crossroads where maintaining a sense of the individual is harder than ever. Emily's authentic approach to production and DJing, that pits broken beats and left of centre derivatives in amongst more direct, dance floor material, can be seen as a direct reflection of the artist's ever-shifting interior – and her comfort with a plural and undefined personal identity.

Indeed, Jeanne's commitment to the craft itself has become her calling card. Allowing the process of experimentation to bleed into her club performances in terms of rhythm and tone – but maintaining a razor-sharp eye on quality control, Emily Jeanne weaves unique but cohesive sets as a DJ and delivers exhilarating exploits as a producer.

Her musical output including 2020's album *Public by Default* – and more recently, a pair of EPs released via Peder Mannerfelt's much lauded eponymous imprint, are testament to this fact. In turn, each release also provides a marker in an ongoing process of personal and sonic development – charting a trajectory that can be seen stretching out into the future. Beyond her productions, a residency at Ghent's Funke Club has allowed the artist a degree of world-building and an opportunity to stretch curatorial muscles. A regular show on Brussels' Kiosk radio has provided the perfect environment to showcase the full breadth of her musical appreciation. As the new year unfolds, studio time meets an international touring schedule for an artist plotting a singular and personal path.

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