



Anastasia Kristensen

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Anastasia Kristensen

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Anastasia Kristensen is a flash of energy. Moscow born but Denmark raised, she welds an unwavering dedication to discovering music to the unbridled joy of playing it to people who share the same values and enthusiasm. The once rising, now risen star is a whirlwind in the DJ booth, a refreshingly authentic and human presence that makes curious onlookers instant fans and encourages existing ones to dance harder. "I am," she says, "driven by spreading confidence and fearlessness" and it shows.

Call to action vocals, hi-NRG synth riffs and ten-ton gabber kicks meet rave-rinsers, scything electro, booming techno and even the odd rewind. Kristensen is a poster child for techno's lean out of its associated black hole and into a spectrum of colours, textures and light. After years of sharpening her reputation as a resident at Culture Box and in particular Mainstream, one of the city's few LGBTQ nights, her international tour diary has exploded, taking in small parties and major festivals the world over, making her a magazine cover star who remains driven by connecting communities and elevating fellow music geeks.

Remixes for artists like Special Request and Daniel Avery laid the path for deals to Warp offshoot Arcola and renowned label Houndstooth, extending the range of what Kristensen brings to the dancefloor, both as a DJ and a producer putting records in DJ's hands. By taking that vital first flash of energy and making it relatable, accessible and utterly infectious, Anastasia Kristensen has rapidly clicked with a great deal of people across all walks of dance music and why she is set to keep doing so for years and years to come.

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