



Ron Morelli

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It's hard to over-state the influence Ron Morelli has had on contemporary electronic music world over the last ten years. As head of the vital L.I.E.S. label, and as a DJ and a producer, he has, in his own words, "unintentionally" shaken things up with a forward thinking sonic aesthetic which evolved from a tight knit group in his local NYC scene. Now globally recognised (and often imitated) Morelli is known as the centerpiece of this new wave, continuing to confound expectation with each new move, always with the goal of evolving in one form or another.

Working at the world reknown A1 Record shop in Manhattan, Morelli had been kicking around the scene since the late '90s, but it was in 2010 he got deserved recognition as an artist, carving his own path by starting his label. Operating at an unrelenting pace not seen since labels of the '90s, L.I.E.S. has released more than 100 records since the labels inception and continues to be a widely respected institution as the years pass.

Diverse as a dj, Ron is known to play across the board, equally skilled delving into the worlds of techno, house, or even disco depending on the circumstances at hand, his years behind the counter at A1 fueling his knowledge. As a producer he has released numerous EPs and three albums that all showcase a diverse breadth and depth in their approaches, none sticking to a single formula. These releases have come exclusively on Dominck Fernow's, Hospital Productions label, where Morelli's mix of gnarled techno and off beat sound design has found a very fitting home. They continue to work very closely to date.

Recently a new live audio visual project has been developed in collaboration with visual artist Florence To, under the title of FALTAR. The project uses techniques of visual perception and methods of inverted qualia to exchange reaction with the audience, the visuals working hand in hand with the music initiates the movement of the image and alters the change of 'events'. The project debuted at Semibreve Festival in Portugal in 2016, while Ron also debuted his solo

show at Berlin Atonal 2016.

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