



# Sebastian Mullaert

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When you listen to Sebastian Mullaert's music you will feel something enchanting, a resonance that delivers truth, integrity and reminds us to simply be. The Swedish artist has a distinct approach to life, as well as music, which is centred around tranquillity, stillness and the convergence of Zen meditation, nature and creativity. Known for his work as one half of Minilogue, Sebastian is also an accomplished solo artist with new material ready to roll.

Sebastian's deep connection with music can be traced back to his formative years; from playing the organ and violin as a child, to performing in orchestras, string quartets and pop bands and progressing into electronic music in his late teens. Discovering house and techno in the mid-nineties was the catalyst behind a revolution in his life. From that point onwards, he set out on a new musical pathway, to promote the simplicity of being. Throughout the late nineties he experimented with electronic sounds, forming cult duo Minilogue playing live across the globe and releasing two albums via Cocoon and countless EPs. In 2014, the duo decided to take a break and invest their time in solo projects and Sebastian has since been hard at work cultivating a collection of new music already snapped up by hugely influential labels such as R&S sub-label Apollo, Hypercolour, Drumcode and Minus.

Sebastian's collaborative work runs parallel to his solo endeavours and he has teamed up with several prominent figures in the techno world to produce some unforgettable releases, such as Mathew Jonson, Eitan Reiter, Aril Brikha and Ulf Eriksson, and releases have come via underground platforms such as Hypnus, Mule Musiq and Kontra Musik.

Sebastian Mullaert's live performances are awe-inspiring, combining technical wizardry with energy, atmosphere and euphoria, you only have to watch his "Interpretations" performance for XLR8R or Boiler Room appearance for examples of his prowess. After a decade-long

touring with his setup, Sebastian Mullaert pushed the limits of technology linking together three Model 1 mixers for the first time.

Recognition of his aptitude has led him to perform at institutions and festivals such as Berghain/Panorama Bar - Berlin, Labyrinth Festival - Japan, Fabric - London, Concrete - Paris, The Block - Tel Aviv and Blackmarket - NYC.

With a studio nestled in the heart of some of Sweden's most ancient and free-growing forest, Sebastian Mullaert has created an environment for his life and his work that contrasts strongly with the high rise cities we might typically associate with the musical expressions he's known for. In a studio built from the ground up by his own hands, Mullaert has formed a space with little distraction in the midst of nature - the element that he consistently states is the strongest influence on his work. Beginning his studio days with hour long walks in the forest and periods of meditation, he draws deep from the balanced state he feels his surroundings provide him.

His studio is now home to his extensive collection of gear from Roland, Moog, Korg and more. You can find out more about it in the following feature 'In The Studio' via FACT Magazine.

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