



## Agent

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## HUNEE

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# HUNEE

Every DJ would like to think themselves a real musical connoisseur, but Hunee really is - it's not him that says so, but pretty much anyone else whenever the man born Hun Choi pops up in conversation. His DJ sets have of course taken him all over the world from Aus to Asia, America to Europe, but they take listeners much further. As likely to draw for a classic house record as he is a disco curveball, a boogie delight or mixing an African bomb into a techno record, each selection he makes is a thing of true passion – you can see it not only in his eyes, but so too in the eyes of those dancing along.

Reporting that he feels blessed every time he gets to play music for people, Hunee's sole goal is to enrich the lives of listeners as much as possible. His own productions have always managed to do that, too. So far they have proven to be hugely considered and cultured things that have arrived on labels like Rush Hour, Future Times and W.T. Each one is different but each one has a certain kinked funk, true sense of soul or loveable house heritage that puts them up there with the best of the rest.

Along the way Hunee takes inspiration from people who "live it to the max, to the bone" and considers himself to be just part of the way along a never-ending journey. As such, the future promises more such delights for this notoriously deep digger in the form of a debut album on Rush Hour in 2014. "I just try to do my own thing," he says humbly, and no-one could argue with that.

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