



# Bambounou

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## Agent

Matt Hesselworth

E: [matt@octopus-agents.com](mailto:matt@octopus-agents.com)

## Bambounou

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Born Jeremy Guindo, Bambounou is the product of a vast internal landscape where he roves freely in search of inspiration. Just as his alloyed French-Malian-Polish background has grown him a strong backbone of musical independence, so too has his love for astrophysics and dystopian sci-fi been distilled into futuristic interpretations UK techno, IDM and tribal sources.

Bambounou's forward-thinking, genre-pushing productions have seen the singular artist release on revered labels such as 50 Weapons, Disk and more recently AD 93 (formerly known as WHITIES) but to name a few.

Spending the past few years honing his sound and technique, Bambounou, a key figure in the Parisian scene, has gained his position from his genre bending and jubilant electronic music productions and laying down solid freight train DJ sets around the globe. Born Jeremy Guindo, Bambounou is the product of vast internal landscape where he roves freely in search of inspiration. Just as his alloyed French-Malian-Polish background has grown him a strong backbone of musical independence, so too has his love for astrophysics and dystopian sci-fi been distilled into futuristic interpretations UK techno, IDM and tribal sources.

His effortless straddling of experimental eclecticism and 4x4 beat mastery helped Bambounou to early on catch the eye of Modeselektor, whose 50Weapons released two albums and five EPs of his axiom breaking dance incantations. His ever evolving and forward thinking productions have since seen release via AD 93 (formerly known as WHITIES), '021' in 2019 made serious waves followed up in 2020 by '033'.

Bambounou's originality and craftsmanship has earned him some first rate remixes with the likes of Laurent Garnier, François X, Italojohnson,

Batu & Lurka, Loco Dice, Jessy Lanza and Sampha. Collaborations with Margaret Dygas, Bruce and Simo Cell also demonstrated his ability to innovate both creatively and technically. Add to this his experience ratcheting up the dance floors of some of the world's best locations like Berghain/Panorama Bar, Concrete, De School, Freerotation, MoMA PS1, Terraforma, Unsound, Atonal, Nuits Sonores etc. and it should come as no surprise that Bambounou's upcoming releases are being served with a healthy dose of anticipation.

2019 saw Bambounou release his debut EP on the renowned WHITIES label (now known as AD 93), a memorable Boiler Room set at Italy's roBOT Festival and a hectic gig schedule including stand-out sets at Terraforma, Atonal, Unsound, Horst, DGTL Amsterdam, Lowlands, Polaris, Montreux Jazz, Gottwood Festivals and many key club dates.

Bambounou looks to ramp things in 2021 with key shows already confirmed at the likes of Dekmantel (main stage), Nachtvillage, Junction 2, ION Festival and lot's more.

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