



Tamara Gvozdencovic & Kangding Ray

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Kangding Ray (*sound producer and DJ*) and **Tamara Gvozdencovic** (*choreographer*) create performances for the theatre and the club. Their pieces are a trip down the road beyond the personality, into the dark and dreaminess of the soul. Tamara's contemporary choreographies move into the layers of Kangding Ray's experimental techno. Thematically they search for the answers beyond the personal, digging into the textures of life forces. They are exceptionally complementing combining their crafts and life search into artistic work.

METRONOMIA, selected as part of Aerowaves 2023, is now touring. The newest production **SURGE** is to be premiered in 2024.

Kangding Ray (also producer and DJ with Octopus, link, click), known for his convergence of techno and experimental music, is a pioneer within his field, pushing boundaries of the genre within his sound. Tamara's approach to dance is wholesome, being in the body and using the full width and depth of the physical landscapes. They bring performance and nightlife culture together.

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