



Marco Shuttle

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Marco Shuttle

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Marco Shuttle has always achieved a lot with a little, and that is the singular aesthetic that stands him apart. His cinematic techno sounds are unusually organic: they build pressure in subtle ways and his meticulous grooves never fail to take listeners on a trip to somewhere new and exciting. As a result of this, he has become a firm favourite amongst the techno cognoscenti and has released on some of the most revered labels of the day, from famed New York club The Bunker's new label to Peter Van Hoesen's untouchable Time To Express via Clone SOS and his regular home, Eerie Records and lately on fellow Italians Dozzy's and Neel's new label, Spazio Disponibile

Italian born but Berlin based. What ties his creative work together is a focus on abstract yet organic texture and the same thing defines his tightly woven DJ sets from Berghain to Labyrinth in Japan. His eclectic cerebral sound takes cues from experimental jazz and musique concrete as much as it does from acid house and Detroit techno.

Early breakout records like his 'The Vox Attitude' have been followed up with great outings on Clone, Time To Express, a collaboration with compatriot and fellow producer and friend Donato Dozzy as Anxur on Eerie and his first LP Visione again on Eerie Records, his very own well-formed label, and prove Marco Shuttle to be a uniquely minded techno troubadour.

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