



# Marco Shuttle

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## Marco Shuttle

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Berlin-based but born in Treviso, Italy, Marco Shuttle has been involved in the underground club scene since he was 15, as a promoter and later as a DJ.

Characteristically, Marco's productions are deep, abstract, atmospheric, and often his cinematic techno sounds are unusually organic: they subtly build pressure, and his meticulous grooves never fail to take listeners on a trip to somewhere new and exciting.

After relocating to London for his MA in Fashion Design at Central St Martin's, he became involved in London's clubbing scene as a DJ, juggling both his design and music careers. Owing to his visual background, he considers his musical style to be constructed with an aesthetic approach. Besides the classic influences of acid house, Detroit techno and electro, he has been deeply inspired by abstract sounds: from noise, industrial and musique concrete, to spiritual jazz, American minimalism, and contemporary classic.

After gaining recognition with a couple of EPs, in January 2011, Marco released his first, true breakthrough EP, *The Vox Attitude*, on the Swedish label, Vidd. Receiving enthusiastic reactions and widespread chart success, it became an evergreen classic, still played extensively to this day.

2012 saw the launch of his own label, EERIE records. After a few successful EPs, at the end of 2014, his first LP, *Visione*, was born. Boldly displaying his experimental side, the release gained him positive recognition both inside and outside the techno circuit. The album was followed by a productive series of successful singles (some of which like "Sing Like a Bird" became timeless classics) on labels like Clone, The Bunker NY, Time to Express and Semantica. His second LP, *Systema*, which gained him further recognition and set another landmark in his career, was released in 2017 on Donato Dozzy's and Neel's label, Spazio Disponibile, where he released a further 3 EPs.

His latest endeavours resulted in his 3rd full length LP, *Cobalt Desert Oasis*, which came out in 2021 on the NY label, Incienso, run by Anthony Naples and Jenny Slattery. The album, which was broadly and positively received, "sets him farther from the 'floor than ever, operating in a liminal shadow world of hazed hues threaded with steady but nervy lines of percussion that ground his signature cosmic vision" (Boomkat).

Marco Shuttle also built a strong reputation as a DJ during the years. Known for his very eclectic and experimental approach and his mesmerizing and narrative flow, he established himself as a very fine and respected (mostly vinyl) selector and making regular appearances for years in the most important underground clubs worldwide like Berghain, Fabric, Concrete, De School, Bassiani and in festivals like Labyrinth in Japan, Terraforma, Atonal and Movement in Detroit just to name a few.

His cinematic and atmospheric style also got him noticed outside of the electronic/techno circuit and in 2018 one of his tracks got picked as original score for the short movie "Bautismo" by Mauro Vecchi and was awarded as "Best Original Score" at "Roma Creative Contest".

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