



Young Marco

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Young Marco

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Young Marco's sonic proclivities have run far and wide. After exploring almost every conceivable genre of club music and its history, his own characteristic trance-inducing sound took shape. His high energy psychedelic house and techno sets veer towards the unexpected, lifting crowds into a state of ecstasy all over the world.

As the mind behind Safe Trip Records, he applies the same guiding principles. The label is heralded for its output, pushing up-and-coming talent and a string of highly successful, sought after compilations, from the 90s Italian house series *Welcome To Paradise* to the latest collections of early trance, *Planet Love*.

Marco's discography includes two studio albums – *Biology* and *Bahasa* – not to mention a large array of EPs and compilation appearances that stand in testament to his uplifting, heartfelt sound. As a remixer, Marco has collaborated with the likes of Robyn, Sebastian Tellier, Marie Davidson and Metronomy, to name but a few, reimagining their tracks with signature flair. Alongside Italian ambient pioneer Gigi Masin and Scottish musician Jonny Nash, he is one-third of Gaussian Curve. With two now classic albums *Clouds* and *The Distance* out on Music from Memory, the supergroup were at the forefront of the recent ambient revival. In 2022, Marco broadened his ever-expanding repertoire by producing his first feature-length film score for *Met Mes*.

Synonymous with institutions like Dekmantel and Rush Hour, Young Marco has toured the world extensively over the past decade. Yet whatever the context, at the core of his approach is a steadfast philosophy: to always defy expectations.

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