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GiGi FM

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GiGi FM

Berlin-based artist, GiGi FM aka Giulia Fournier-Mercadante is a French-Italian force well and truly to be reckoned with.

Born and raised in Paris, Giulia relocated to New York in her teens after winning a ballet scholarship. After studying and practicing dance at a prominent level, she moved onward to London, where she continued to make waves with her unique approach to Music, Sound, Dance and Art.

Before long, she became a firm fixture of South-London's close-knit music scene, organising parties in DIY spaces and DJing regularly across the city, with regular appearances at London's revered 'Make Me' parties. Listing Donato Dozzy, Bjork, Function, Neel, Aleksí Perälä, Pierre Henry, E. Satie and Suzanne Ciani among her musical influences, Giulia is as creative in the studio as she is on the decks. Now Berlin-based, she is advancing not only as a DJ but also in her multi-disciplinary, performance art practice.

Her NTS Radio residency has given her free-rein to explore and share her musical palette further, welcoming kindred musical minds including the likes of Crossing Avenue, Azu Tiwaline, Bambounou, Midgar and Donato Dozzy.

In her recent EP, "Magnetite," Giulia made use of her background in dance, employing motion sensor technology to trigger sounds and effects via midi alongside her ever growing technical repertoire in the studio. The title itself referencing the material which allows us to sense the kinetic force of Earth's electromagnetic field: the mineral magnetite. This year she will dedicate more energy towards traversing the fluid space where movement and sound collide.

Strongly influenced by astrology, metaphysics, and philosophy: for Giulia, music is both a tool for connection and introspection. Her debut album *Kiwi Synthesis Diary 21k* is a personal project that was the product of using Ableton in place of her journal. Supported by her happy word: *Kiwi*, the album was a space to let out her innermost thoughts, feelings, and dreams. Her sensory approach to music creates a truly immersive experience where she is highly attuned to her audience. Being inspired by the ancient role of dance and music in ritual of community and connection, her work is still based upon an instinctual desire to be in tune with one another.

After two sensational Boiler Room sets and embarking on a Boiler Room club-tour covering some key UK and European cities, she is continuing to gain a devoted listenership via her monthly NTS Radio show, and looking forward to plenty of great shows coming up at

Panorama Bar, HORST Festival, Elysia Basel, Selectors, Berghain and many more. With her multi-disciplinary practice growing, we can also expect to see her breach the boundaries of the club and grow her presence within artistic spaces. Stay tuned.

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