



Tammo Hesselink

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Tammo Hesselink

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Tammo Hesselink is a DJ, producer and label owner deeply enrooted in Amsterdam's breeding ground of musical talent. Hailing from a quiet part of the Netherlands, a young Tammo's urge to find something new would lead him through endless nights of scouring blogs and eventually into the hands of his local recordstore 'Deeptrax'. With admiration for the teenage boy's passion for electronic music, the guys behind the counter would educate him on the sounds of Chicago, Detroit, Berlin and The Hague. From from the likes of Omar S to Basic Channel back to national underground heroes such as I-F.

Not long after he would find himself working in the store further educating himself alongside his personal interests in post-dubstep UK sounds and styles alike. A realization was made upon discovering the Hesse Audio and Livity Sound crews who demonstrated it was possible to connect these worlds. At this moment Tammo Hesselink's sound really came into fruition...

With a heavy focus on rhythm-based esoterica, the aspiring DJ had now found his feet with his own identity. It didn't take long for him to translate this into his own productions which would become the cornerstone for his future path in music. Paving his own lane, Tammo set up the label and alias 'The Invariants' which soon became a small but well-formed imprint dealing in his own supple and spacious house and deeper techno works. It caught the attention of the taste-making Delsin who went on to distribute it, to much acclaim. This would inspire him to further experiment in the studio and go on to release acid-laced house as 'Melatonin Man' and sci-fi techno as 'Tammo' on Nous'klaer Audio. Later on, in 2019, he formed 'Dewemer' alongside Elkan Frank and debuted with the album 'Long Low Edmund'. The well-received full length walks the lines between House, Techno, Broken Beat and Electro with very compelling results across the board.

As a DJ he likes you to get lost between the beats, somewhere off the

grid, into the unknown. By consistently keeping himself inspired and on edge, he always has the dancefloor exactly where it needs to be. These results have been instilled as a resident at Amsterdam's celebrated De School. Here he has showcased both his deeper, slowly progressive style in countless after hour slots as well as a more eclectic and slightly chaotic side in his peak time outings. Most notably, Tammo's stand out appearance was his all night long affair in which he captivated the floor from open to mid-afternoon the following day. With the right read on the crowd, he can deploy anything between house, techno and his UK knowledge to dancehall, jungle and downtempo curveballs.

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