



SØS Gunver Ryberg

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SØS Gunver Ryberg

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Music goes far beyond a source of entertainment for SØS Gunver Ryberg. She sees music as one of life's true necessities. A medium that allows her to address the problems and complexities of our time, a fundamental theme that is deeply ingrained into her artistry. Through her work, she strives for diversity in expression and maintains values of understanding, openness, conscious listening, humanity and inclusiveness. For these reasons, her approach to music is built on the concept of a free manifestation of sound.

Ryberg is an artist with many compelling strings to her bow. To try and categorise her into one single discipline is simply not possible. Her vast body of work extends through many forms but, most importantly, is always founded upon her philosophy – to explore the essence of existence while being a voice in a community that challenges conformity and commercialism.

Her ethos, curious nature and thirst for self-challenge have resulted in genre-defying electronic music. Recognised for challenging your state of consciousness by transformative music experiences with insistent rhythms, combined with a meticulous exploration of textures and timbres. Raw sounds created from synthesis and processed field recordings are framed by symphonic forms and create a unique expressivity. In recent times she has best exemplified this in her debut EP 'AFTRYK' on Contort which Resident Advisor referred to as 'delicate and fierce, beautiful and brutal, and completely stunning all over.' And equally in her debut album 'Entangled' on Avian which solidified itself into Mixmag's album of the month upon its release, amongst many other raving reviews.

In the live experience, her unique school of thought and energy create a dynamic and immersive show that alters mind and body. A craft that has been honed through a decade of compositions for dance, performance art and theatre, multichannel installations and exhibition works, video

games, film, commissioned productions, audio walks and live concert performances. And has naturally transcended into festivals, clubs, museums, galleries, cinemas and churches to more unconventional contexts like an underwater reservoir, a running metro train, a planetarium and an old industrial ship. Not to be overlooked is Ryberg's diligent attention to acoustics and space crucially exploring the relationship between the two at every location.

With BAFTA-nominated works already under her belt and appearances at Aphex Twin curates, Berghain, Tresor, Nuit Sonores, Roskilde Festival, Atonal, Boiler Room, CTM Festival, DR Concert hall, ADE, Corsica Studios, Flow Festival, EKKO, Rewire and Today's art SØS Gunver Ryberg is steadily making her mark on electronic music.

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